

CV

Pieter J Mathews

Pieter J Mathews was born in Lichtenburg Northwest province where he matriculated in 1985 (head boy). He obtained his degree in Architecture at the University of Pretoria (1991), receiving the prestigious Gold Fields of South Africa Scholarship for Architecture. He completed part of his practical training in London, after which he traveled extensively around the globe. He is principal of Mathews & Associates architects cc based in Pretoria.

He was President of the Pretoria Institute for Architecture (PIA) 2013/2014, ex board member of SAIA (South African Institute of architects) and Cool Capital 2014 Biennale convener. He was elected member of the “*Suid Afrikaanse Akademie vir Wetenskap en Kuns*” in 2014 (South African Academy for Science and the Arts).

He has published 2 well received books- Detail Housed and Architecture, edited the PIA Contemporary Capital publication and is publishing manager for Construction Primer by Hans Wegelin. He co-edited Cool Capital Catalogue in 2015 with Carla Taljaard. Pieter was De Kat magazines Architectural editor and assisted from time to time as presenter on De Kat TV. Pieter Mathews has also made more than 25 television appearances on various design programs showcasing their firms’ designs.

Other related creative interests include furniture design, product design and graphic design, with commissions received from the Southern Guild foundation, Concrete Growth as well as House & Leisure- Absolute Vodka for designing various bespoke pieces.

Sculpture is another of his keen interests: he successfully completed two sculpture courses in 2010 at the Fried Contemporary, followed by an exhibition in 2011 at the Association of Arts Pretoria called Form, Scrap & order.

The PIA President’s award was bestowed on him in 2005,2014 and jointly with Carla Taljaard in 2015 . He received the University of Pretoria Dept of Architecture Zero Hour recognition (edition 3) in 2012.

In 2014 Mathews and associates with Pieter at the helm was appointed as Curator for the A RE Yeng TRT bus station public Art works.

He is also the founding member of MG Design Box (interior design shops) , Visual Books (architecture publishing house) and Cool Capital 2014 Biennale (a citizen driven initiative with the aim to bring design into the public domain). The Cool Capital project was a finalist in the 2015 Loerie Ubuntu awards and BASA winner Innovation for the PPC public benches project. He was executive producer for the documentary film “DorpStad” unwrapping a Cool Capital which premiered in 2015 at the Sax Theatre Irene.

In 2013 he was invited to form part of a UP study group to the USA, organized by the Andrew W Mellon Foundation to visit various Museums and gallery buildings. University Museums and- galleries included Yale, Princeton, Rutgers, Penn, NYU and Johns Hopkins.

Passion for preserving the built environment led to the Embassy of the Netherlands appointing his firm to document the Dutch footsteps in Pretoria on an internet platform.

Mathews and associates cc have received numerous awards and their buildings have been published in many local and overseas publications with the latest being the prestigious PHAIDON Atlas (electronic) and the Italian Traces of Centuries and Future steps.

Biennales include Sao Paulo Brazil as part of Sharp City, Miami Beach USA 2005 Biennale and the 2012 Venice Biennale (Traces of centuries & Future steps).