



Mathews and Associates Architects cc is an award winning architectural and design practice which was formed in November 2000. Our practice consists of Pieter J Mathews as lead architect supported by a dynamic team of colleagues and support staff. As a dynamic and innovative company we understand the importance of technology. Our office is fully equipped with the latest graphics, construction sharing and architectural 3D software on the market. Our numerous awards bear testimony to our skills and talent. Herewith a list of projects undertaken.

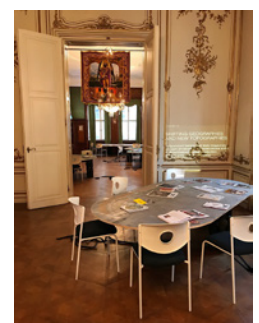
Exhibition design

Biennale & Exhibitions

- **2001 MG Design Box Stand at the inaugural Rooms on View**
MAAA designed the MG Design Box at the inaugural Rooms on View.
- **2001 Garden and Home, Decorex**
MAAA designed the Garden and Home exhibition at Decorex and won the "Best Stand Design".
- **2002 VISI Design Magazine Stand at Decorex**
MAAA designed the VISI Design Magazine exhibition stand at Decorex.
- **2005 Sao Paulo Architecture Biennale Brazil**
MAAA was invited to exhibit as part of a group exhibition (Sharp City) to exhibit 3 projects.
- **2012 La Biennale di Venezia**
MAAA exhibited the Nellmapius Bridge Concept as an installation at the Palazzo Bembo during the 2012 Venice Biennale as part of the Traces of Centuries and Future Steps. The installation was built in SA, flat packed and installed in Venice on time and within budget. The exhibition was sponsored by SANRAL.
- **2014 Cool Capital Biennale**
Implementation agent for the Cool Capital Biennale. BASA award & Lorie Ubuntu finalist.
- **2016 La Biennale di Venezia**
Official Curators for the South African Pavilion at the Venice Biennale
- **2016 - 2017 Saadjies**
Implementation agents for #Saadjies sculpture projects exhibited at UP Van Wouw museum, Artklop, Potchefstroom, NWU gallery, MAP Richmond, UJ and the University of Stellenbosch. The Saadjie project is supported by the Department of Arts and Culture Mzansi project.
- **2017 Take Festival, Vienna, Austria**
MAAA 2014 and 2016 projects Cool Capital's catalogue are exhibited in Vienna, Austria at the take Festival, forming part of 'Shifting geographies'.

Other advantages

- MAAA designed the Lafarge Artevia pavillion and expo in Cape Town published in the international publications.
- MAAA designed an exhibition for Lafarge and the French chamber of commerce in association with DSW Angus Taylor exhibition titled South meets North.
- MAAA has working relationships with Neventum, a Venice-based Biennale-approved exhibition contractor who will assist with the setup and striking of the stand. This is a considerable saving to the Tax payers of South Africa.
- MAAA is the appointed curators for the City of Tshwane's Public TRT Artwork Project. This collaborative initiative between MAAA, SANRAL and the city of Tshwane have installed 12 major public artworks with another 44 planned over the course of the next two years. Through this project MAAA has worked extensively with South African artists such as Ester Mahlangu, Ike Nkoana, Titus Matiyane, Katlego Modiri and Diane Victor.
- Mathews and Associates understands the dialogue between and promotion of Architecture, Art and Urban Design. The firm has more than 120 published articles, 25 television interviews and over 22 awards. Awards include SAIA, PIA, Merit Awards, SAISC awards, BASA and Loerie finalist.
- MAAA has the latest parametric software that allows for realistic visuals and simulations that allow fly-throughs of exhibitions. This will allow the curator to make changes during design stages and save costs on additional travel.
- MAAA is a registered importer and exporter with SARS Custom No. 123456789 and has extensive experience with customs clearance. We have an excellent working relationship with SASFIN Premier Logistics who assists with the process as well as insures our Freight.
- MAAA was the driving force, implementation agent and organizers of the 2014 Cool Capital Biennale, for which the firm was awarded two PIA president's awards, the Business and Arts Innovation Award (see attached certificate). The project was also a finalist for the Loeries Ubuntu Awards. This novel idea – the world first uncurated DIY Biennale received extensive financial support from the private sector which demonstrated our ability to raise funds because of credible track record of delivering on time and in budget.





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